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Camille And The Sunflowers



Synopsis

"Where Camille lived, the sunflowers grew so high they looked like real suns. . . One day a strange man arrived in Camille's town. He had a straw hat and a yellow beard." So begins this fascinating tale of Camille, a little boy who is the son of a small-town postman. Camille meets the man with the yellow beard, and they become friends. This bearded man is a painter named Vincent van Gogh. The story, based on a true-life incident, is beautifully illustrated in full color by the author. This unusual picture storybook will appeal to children who love art-and also to children who simply enjoy a good story.

Book Information

Lexile Measure: 660L (What's this?)

Hardcover: 32 pages

Publisher: Barron's Educational Series; 1st edition (August 1, 1994)

Language: English

ISBN-10: 0812064097

ISBN-13: 978-0812064094

Product Dimensions: 8.4 x 0.3 x 10.6 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (33 customer reviews)

Best Sellers Rank: #62,668 in Books (See Top 100 in Books) #7 in Â Books > Children's Books > Biographies > European #43 in Â Books > Children's Books > Biographies > Art #255 in Â Books > Children's Books > Arts, Music & Photography > Art

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

"Where Camille lived, the sunflowers grew so high they looked like real suns - a whole field of burning yellow suns." So begins Laurence Anholt's engaging picture book about the relationship between the postman's son and Vincent van Gogh. As the story unfolds, Camille and his family befriend and help this strange painter. "Vincent came to live in the yellow house at the end of Camille's street. He had no money and no friends." Vincent painted day and night, portraits of Camille's family, the sunflower fields, even the starry night. "But no matter how hard Vincent worked, he could never sell any of his paintings." His work was never appreciated, and in the end the townfolk told him to pack up his paints and leave. "Listen Camille," said his father, "people often

laugh at things that are different, but I've got a feeling that one day they will learn to love Vincent's paintings."..... Based on actual events, this simple and evocative story has a powerful message of tolerance and compassion for those who appear odd or unusual, and march to a different drummer. Mr Anholt's gentle and empathetic text is complemented by his lovely and expressive watercolor illustrations, and include reproductions of some of van Gogh's most famous paintings. Perfect for youngsters 4-8, *Camille And The Sunflowers* is an inspiring introduction to the artist, Vincent van Gogh, and his paintings, that shouldn't be missed.

This is simply one of the best books I ever got my daughter. When she was about 1-1/2 years old, we took her to a Van Gogh exhibition and she stared, absolutely transfixed, at "Wheat Field with Crows." So when I saw this book, it seemed like she would really enjoy it, and she has. Note that it is not an entirely happy story, true to Van Gogh's life, so it is maybe not for tiny kids. But even recomposed by Anholt, the paintings are still amazingly vivid and interesting, and led us on a web search to find more ([...] is the BEST spot!). If I could only have a few books to read to my daughter for the rest of her childhood, this would be on my list, and hers as well.

Book tells the story of Van Gogh in Arles through the eyes of the Postmaster's son. Glosses over his illnesses (probably caused by heavy metal poisoning from his paints). Very appropriate for elementary age, and reads aloud well. Teachers, Museum Educators, parents, or caregivers can follow up the story with an art activity based on his work. *Discovering Great Artists : Hands-On Art for Children in the Styles of the Great Masters* is an excellent source for activities.

I bought this book for my son as it was recommended reading in his homeschool program. My son is not really "into" books but he really loved this one. He loved it so much that he wants to learn more about Vincent Van Gogh and see more of his works. (My son is only 7.) This book is a great way to introduce your kids to Van Gogh and several of his most popular works.

This is the type of book that I do wish there were more of. I certainly am not going to go into plot, story-line, etc. here, as other reviewers have done so already and have accomplished it quite well. This story is based on a true encounter with the artist Vincent Van Gogh. This book is a wonderful tool to introduce children to the wonderful artist. It also has some wonderful lessons within its pages dealing with acceptance and tolerance of those who are just a bit different than ourselves. The author has done a wonderful job with the text and the illustrations fit perfectly and are very well

executed. The story is told through the eyes of a small boy. I have read this to quite a number of classes of children and they have all enjoyed it, which, when you think about it, is a pretty good indorsement for any children's book. This is certainly one you will want to add to your child's library.

I thought the illustrations were well executed. The graphicreference to Vincent's suicide would be upsetting to younger children.Why should his suicide be mentioned at all? He left a legacy ofbeauty.
END

I was looking for books about painters to add to our library's collection. I picked this one, as well as another one from the same author, with the title "Van Gogh and the Sunflowers". The covers are different, the titles are different, so I was really surprised and upset when I realized that they were actually the same books, same illustrations, same texts, but only two different titles. It is really not nice to trick the client like this.

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